

1904
Mar. 18
NeAn

No. 283

GEORGE D. MORSE
Auctioneer

1904

Proceed

**Catalogue of
Fine Engravings
and Paintings**
(including some rare New York
Views)
a few specimens of
**Blue China
Japanese Carvings
Four Valuable Violins**
etc., etc.

L. 62039

For Sale at Auction
Friday Evening, March 18, 1904

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

J. Gutenberg
Jo. Faustus
D. M. H. Slough

Sale begins at 7.30 o'clock

Telephone: 3150 Madison

Conditions of Sale

I: TERMS CASH. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be immediately re-sold.

II: Books are sold per volume, other articles per piece, unless otherwise stated in the catalogue, and bids must be made accordingly.

III: Goods purchased at the sales must be removed from the premises within one week; in default of which the Auctioneer will reserve the right of re-selling them at the cost of the purchaser.

IV: Bids will be faithfully executed by the Auctioneer and used only in competition. All unlimited bids should come through Agents.

V: Books are presumed to be perfect unless otherwise stated. Imperfect books (not so described) may be returned within three days.

CATALOGUE

1. **A BINGTON** (FRANCES—English Actress). As Thalia. Full length, placing wreath on bust of Shakespeare. Colored stipple engraving by Bartolozzi, after Cosway. (Reprint.) Lond. 1783. *10 Taylor*
2. **ABINGTON** (MRS.) AND **GARRICK** (DAVID) in The Suspicious Husband. By Thornthwaite, after Roberts. Original impression. 1776. *60 H.S.L.*
3. **ABORIGINALS**. Portraits of Natives of and Scenes in Tahiti, New Zealand, Sandwich Islands, New Holland, Europe, etc. Old copper-plate etchings. 4to. (69 pieces.) *01 Howe*
4. **ADAMS** (SAMUEL). Engraved Portrait, full length, seated at table by open window, with inscription, "Samuel Adams, Esq., one of the Delegates from the Province of Massachusetts Bay to the General Continental Congress of North America." 8vo, mounted. *56 J.S. Very rare.*
5. **AINSWORTH** (W. HARRISON—English Novelist). Mezzotint Portrait, half length, by W. Reynolds. 1841. In neat frame, 15 in. by 18 in. (glass cracked). *20 Pierce*
6. **ALBANY**. "A View of Houses in the City of Albany." Copper-plate from the Columbia Magazine. 8vo. *70 J.B.W.*
7. **ALMA-TADEMA** (L.) The Death of the First-Born, etched by Mongin; and Childish Affections, etched by C. O. Murray. Brilliant proofs on india paper, with stamp of the Printsellers' Association. Folio, in mat. (2 pieces.) *45 George*
8. **AMERICAN ENGRAVERS**. Portraits of Gen. Brown, by Peter Maverick; Robert Fulton, by Leney; J. T. Shubrick, U. S. N., and Thomas Campbell, by Gimbrede; Benj. West, by Meyer. 8vo. Original impressions. (5 pieces.) *05 J.B.W.*
9. **AMERICAN PORTRAITS**. "Philip Schuyler," engraved by Leney. 8vo. Brilliant original impression. *75 Lawrence*
10. — "Washington," engraved by W. L. Ormsby; Washington Irving, unsigned. Line engravings. 4to. Original impressions. (2 pieces.) *55*
11. — Thomas Jefferson, oval bust, stipple, head to right; Benjamin Franklin, engraved by Pollard, and from Goldar; Cadwallader Colden, oval bust, stipple. 8vo. (4 pieces.) *42 1/2 J.S.*
12. — Henry Laurens, Charles Thompson, Baron Steuben, John Jay, Silas Deane, Drayton, and Gerard. Medallion portraits, engraved by B. L. Prevost, after Du Simitier. Small 4to. (7 pieces.) *36 Good*

The Anderson Auction Co.

112 13. AMERICAN PORTRAITS. Gov. Wm. Livingston (silhouette); John Trumbull, and John Jay, by Durand; Alex. Hamilton, Philip Schuyler, Benj. Franklin, and others. 8vo, some inlaid. (15 pieces.)

110 14. — John Sullivan (proof), Benjamin Tallmadge, by Parker; Gen. Henry Knox, by Prudhomme; and others. 8vo, some inlaid. (16 pieces.)

106 15. — Columbus, by Peter Maverick; Nathaniel Greene; John Marshall, by A. B. Durand; Charles Carroll, by A. B. Durand; and others. 8vo. (20 pieces.)

105 16. — Sir Guy Carleton; John Drayton, after St. Memin; James Rivington; James Russell Lowell; John G. Whittier; and others. Line engravings. Mostly 8vo. (30 pieces.)

102 17. — Zachary Taylor, mezzotint, by Sartain; Aaron Ogden, by A. B. Durand; Arthur Dillon, by Varin; John Dickinson, by J. B. Forrest; and others. Line engravings. Mostly 8vo. (40 pieces.)

910 18. AMERICAN STAMP ACT. "The Repeal; or, The Funeral Procession of Miss Americ-Stamp." Political caricature representing several figures attending the funeral procession, ships labelled Rockingham, Conway, and Grafton (anchored), and other details. Copper engraving. 4to (backed with linen). Lond., circa 1766.

105 19. AMERICAN VIEWS. Views in Canaan and the Greenwoods, Connecticut, from the Columbia Magazine (2); Old Engravings of Ticonderoga, Defeat of Gen. Braddock, Death of Montgomery, etc.; Maison de Johnson dans le pays des Mohawks; and others. (10 pieces.)

102 20. — Philadelphia from the Old Tree, Kensington; Photographs of old, rare Views and Maps of Boston in the middle of 18th Century, by Paul Revere and others. (11 pieces.)

103 21. — View of Buffalo as it was in 1815; Fort Clinton, old aquatint; Fort Ticonderoga, india proof; Albany and Schenectady, by G. Wall; and other miscellaneous American views. 4to and smaller. (58 pieces.)

110 22. AMERICAN WOOD-ENGRAVING. Chronological Compendium of Important Events from the Commencement of the Christian Era. Large folio sheet, with letterpress, and containing 39 miniature woodcut illusts. of historical events, amongst them being the Battle of Lexington. By J. W. Barber. (Interesting example of a school chart of the period.) Hartford, 1832.

The Anderson Auction Co.

2 60 23. ANDRÉ (MAJOR JOHN). Full-length line engraving for Cowley's History of England, by Cook, after Dodd. In ornamental frame, woodland scene in background. 4to, mounted and folded to 8vo. J.B.H.

1 80 24. — "The Unfortunate Death of Major André." Line engraving by Goldar, after Hamilton, 4to, inlaid, and folded to 8vo. Williams

2 25 25. — Bust, in uniform and cocked hat. Line engraving. Oval in rectangle, with scene underneath—angel inscribing his name on the book of fame; underneath, "The Unfortunate Major André." Fine impression. 8vo, inlaid. Rare. J.S.

4 25 26. — Bust, in frame, with figurative scene underneath. Fine stipple engraving by Hopwood, after drawing by André. Ornamental border by Shirt. 8vo, inlaid. J.B.H.

1 10 27. — Major John André, bust, in uniform and cocked hat, facing to left, oval line engraving, unsigned; John André, after Reynolds, woodcut. Inlaid to 4to. (2 pieces.) E.G.

1 05 28. — Original water-color Drawing of André's room at No. 1 Broadway, with André seated at table, writing. 8vo. Bassett

1 06 29. — Portraits of Major John André, of Nicholas St. André, and Benedict Arnold; Maps of the Scene of Arnold's Treason, of André's Route, and of the Forts at West Point in 1780; Views of the Capture of André; Portrait of John Paulding; View of André's Monument; and others relating to Major André. 8vo, some inlaid. (15 pieces.) E.G.

1 18 30. — Portrait of Honora Sneyd, by Bartolozzi (reissue); Richard Lovell Edgeworth (married Honora Sneyd); Maria Edgeworth; Anna Seward; Thomas Day; Winthrop Sargent; and others relating to Honora Sneyd and Major André. 8vo, some inlaid. (8 pieces.) J.B.H.

1 75 31. [—] Serena Reading (portrait of Honora Sneyd, fiancée of Major André), engraved by T. B. Brown, after Romney. 12mo. Original impression printed in colors. J.S.

Very scarce in a colored state.

1 50 32. — "Miss Sneyd," fiancée of Major André. Engraved portrait, stipple, by Hopwood, after Romney. 8vo, inlaid. Lond. 1811. E.G.

2 22 33. ANTOINETTE (MARIE). A collection of 42 Illustrations to extra-illustrate Madame Campan's private life of Marie Antoinette, including various portraits of the Queen, the Dauphin, Louis XVI., Princess Lamballe, Napoleon, Danton, Robespierre, J. J. Rousseau, Cagliostro, scenes in the Revolution, etc., etc. Many neatly inlaid or mounted, and nearly all fine impressions. Included are some scarce portraits. 4to and 8vo. (42 pieces.) "

The Anderson Auction Co.

- 160 34. **ARNOLD (BENEDICT)**. "Major-General Arnold. Wounded Dec. 31, 1775, at the Attack of Quebec." Full length, in uniform. Line engraving. Fine impression. *Rare*. 8vo, mounted. *J.S.*
- 150 35. — Half length, in uniform. Line engraving. Oval, in rectangle, resting on tablet, inscribed "Brigadier-Gen'l Arnold." 8vo, mounted. *E.G.*
- 100 36. — Le Général Arnold déserté l'Armée des Etats Unie le 3 Octobre, 1780. Bust, medallion, suspended by a ring. Engraved by Adam, after Du Simitier. 8vo, mounted. *Lawrence*
- 125 37. **BARILLOT (L.—Noted French Etcher)**. Studies of Horses. Original proof impression on China paper. 4to, in mat. *Robert*
- 100 38. **BARRY (MR.)** as Macbeth, by M. Jackson, after J. Gwim. Mezzotint. Brilliant original impression (but margins cut close on three sides, and small hole on top left-hand corner). Lond. 1753. *Rare*. *Q*
- 102 39. **BLAKE (WILLIAM)**. Punishments of Negro Slaves and other Engravings by William Blake, from "Stedman's Surinam." 4to. 1793. (14 pieces.) *J.B.M.*
- 375 40. **BONAPARTE (NAPOLEON)**. At the Battle of Arcola. Line engraving by J. Longhi, after Le Gros. Folio, three-quarter length, sword in right hand, waving the tricolor in the left, with head turned slightly towards his oncoming soldiers. A view of the battlefield in the rear. Brilliant impression. 1798. *S. Long*
- 250 41. **BOOTH—SHAKESPEARE**. Playbill of the Booth Benefit for the Shakespeare Statue Fund, at the Winter Garden, Nov. 25, 1864. Junius Brutus Booth, Edwin Booth and John Wilkes Booth appearing in Julius Caesar. Mounted in neat frame. *Q*
- 185 42. **BOUTET (HENRY)**. "In the Street," study of a "Parisienne," dry point etching, folio, in mat. Original impression printed in brown, and signed by the artist. Only 30 printed. *J.C.M.*
- This and the following lots of the same etcher, are all original impressions in mats, and mostly studies of "Parisiennes," by this famous artist.
- 42 1/2 43. — Marguerite; Houp la!; and Le Journal. Lithographs in tints. 4to. (3 pieces.) *Mills*
- 55 44. — Scene on the Boulevards; The Artist's Model; and the Lost Slipper. Lithographs, 4to, two in tints. (3 pieces.) *n*

The Anderson Auction Co.

- 52 1/2 45. BOUTET (HENRY). Similar lot, full-length figures, street scenes. 12mo and 8vo. (4 pieces.)
- 15 46. — Four full lengths, street scenes. 8vo and 12mo. (4 pieces.)
- 15 47. — Au Theatre; En Course; and two others. 4to. (4 pieces.)
- 15 48. — Modes; Croquis d'Enfant; and two fancy studies. 8vo, one tinted. (4 pieces.)
- 30 49. — Lever de la Parisienne; Dans la Loge; and two others. 4to, three tinted. (4 pieces.)
- 25 50. — Fancy and Drinking Scenes. 4to. (4 pieces.)
- 35 51. — Various studies and types. 8vo and 4to. (5 pes.)
- 11 00 52. BROOKLYN. "Brooklyn, N. Y., 1854." Fine line engraving by Wellstood and Peters, after B. F. Smith, Jun., A. Merwin, direxit. The view taken from the New York side with the river covered with shipping and ferry-boats, and extensive view of the city, the buildings standing out in clear relief. Large folio. N. Y., entered 1853
- 106 53. BRYANT (WM. CULLEN). Various engraved portraits, all different. As a young man, by Parker, after Inman; in middle age, engraved by Buttre; and two others in old age. Busts, inlaid to 4to. (4 pieces.)
- 35 54. BURKE (EDMUND). Etched portrait, full length, by Sayes, in attitude of making a speech, with inscription underneath. Published 6th April, 1782, by C. Bretherton. 8vo. (Some pencil marks.)
- 35 55. CABANEL (A.) Celebrated French Painter. Half-length portrait, etched by Damman. Folio, in mat. Brilliant original proof on india paper, with stamp of the Printsellers' Association.
- 25 56. CALLOT (JACQUES). La Petite Passion. 11 etchings. 18mo. (As 11 pieces.)
- 15 1/2 57. CANADA. View of the Bay of Gaspé, 1759; Portrait of Gen. Wolfe; Siege of Quebec, by Chesham; Old engravings of Quebec, Fort Niagara; and others. (11 pes.)
- 56 58. CHAMPOLLION (C.—Noted French Etcher). Cupid and Psyche, and A Horse-Back, etched after Baudry. Folio, in mats. India proofs, with stamps of the Printsellers' Association. (2 pieces.)
- 106 59. CHAPLIN (CHARLES—Noted Painter). Lithographs and engravings of some of his best works, by Bracquemond, Masson, and others. Mostly 4to. (9 pieces.)

E. G.

Williams

E. G.
Bergin

Williams

J. S.

Pandey

Bergin

Williams

Sloog

J. C. W.

Coxton

Sloog

The Anderson Auction Co.

OLD CHINA.

- 3 50 60. OLD CHINA PLATE, with blue and gold border, having the names of George Ross, Signer of the Declaration of Independence, in the centre, surrounded by blue and gold, oval border. *Rich*
- 2 50 61. OLD BLUE CHINA PLATE, with inscription on the back, "Hollywell Cottage, Cavan, Riley," the front having a fine view of the Cottage, a stream and anglers in the foreground, the whole surrounded by a broad floral border. *4*
- 2 75 62. — with inscription on the back "Sheltered Peasants," the front having a finely executed representation of Peasants sheltering beneath a tree, a landscape in the background with the sun just breaking through the clouds, the whole surrounded by a border of fruits and flowers. *7*
- 24 00 63. OLD BLUE CHINA DISH, with inscription on the back, "Mendenhall Ferry," and the number 16. The front having a finely drawn view of the ferry and surrounding country, surrounded by a broad floral border varied with figures of an eagle. *Sullivan*
- 2 25 64. OLD CHINA DISH, having in the centre a large oriental scene, the border having similar smaller scenes varied with flowers. Colors blue and pale green, small chip on the edge. *Rich*
-
- 1 15 65. CHODOWIECKI (D. N.) Celebrated German Engraver, the "German Cruikshank." Line engraving "Les effets de la sensibilité sur les Tempéramens." Small 4to. Brilliant original impression. *Mills*
- 6 25 66. CIBBER (COLLEY). Portrait by Edward Fisher, 1758, after J. B. Vanloo, sitting facing towards front, young lady (probably his daughter, Mrs. Clarke) on his right. Mezzotint. BRILLIANT IMPRESSIONS, cut close and margins strengthened, and very slightly skinned on underside, which cannot be seen in front. *Swan*
- 1 10 67. CLAY (HENRY). Full-length portrait, standing facing the front. Mezzotint, unsigned. Large folio. Open letter proof. In neat frame, 35 in. x 25½ in. *William*
- 1 55 68. COLE (THOMAS). The Voyage of Life. The set of the four line engravings by James Smillie. Folio, original proof impressions (one slightly stained and another slightly foxed). (4 pieces.) *Rich*
- 1 55 69. COLOR PRINTS. "A Grown Sportsman Training," 1803; and four other early color prints. 8vo and 4to. (5 pieces.) *4*

The Anderson Auction Co.

115 70. COLOR PRINTS. Caricatures of the Passions, etc.: Love, Anger, Mirth, Old Age, and others. Clever etchings, finely colored. 4to. (14 pieces.) Lond. 1810

104 71. — REPRODUCTIONS. The Hon. Miss Bingham; Lady Hamilton, by Romney; and other reproductions of famous paintings and engravings. Modern process prints. An interesting lot of choice examples. (35 pieces.)

150 72. — — Another similar lot, including reproductions after Botticelli. Choice objects of Art, etc., etc. (50 pieces.)

110 73. COLORED CARICATURES. "Is Friend Rothschild on 'Change?" Full-length colored caricature portrait of Nathan Meyer Rothschild, by Dighton. 4to. 1823.

109 74. — "Lord Dashalong" and "Battles by Sea and Land," by Dighton, 1801; and other colored caricatures. 4to and 8vo. (6 pieces.)

105 75. — Menage as Champanzee in Perouse; Soldiers' definition of Madness (4 different); and others. 4to and smaller. (8 pieces.) [Circa 1800]

45 76. CONFEDERATE. Fine tinted group lithograph, giving full-length portraits of R. E. Lee, "Stonewall" Jackson, Beauregard, John Morgan, Wade Hampton, Stuart, and others of the leading Generals in the Confederate Service. Large folio (small repair in margin).

45 77. CORNWALLIS (MARQUIS). Full bust in oval, facing to left. Stipple engraving, with coat-of-arms underneath. Inlaid to 8vo. Fine impression.

275 78. COROT. "Environs de Rome." Etching. Small 4to, in folio mat, proof before letters on Japan paper.

105 79. COSTUMES. Oriental, six finely-colored aquatints; Costumes des Conseillers d'Etat, three etchings by Chataignier, colored; and others, mostly colored. 4to and smaller. (22 pieces.)

102 80. — Costumes de Saône et Loire, de la Gironde, du Rhone, etc. French etchings by Lacauchie and others. 12mo. (42 pieces.) [Circa 1830]

102 81. COXE (PETER). The Social Day. 19 india proof engravings illustrating the book, including portrait of the author, and Scenes and Views after Stothard, Constable, Calcott, Pyne, and others. 8vo. (19 pieces.)

225 82. CRUIKSHANK (GEORGE). An Election Ball. Highly characteristic etching IN COLORS. 8vo, original impression. Rare. 1819

121/2 83. — A Reverie (slight tear in margin); Heads of the Table; and, Premium and Discount. Etchings. Royal 8vo. (3 pieces.)

Williams

Robert

Rich

Shoog

Williams

J.B.M.

Hyde

Howe

Q

J.B.M.

Aleck

Shoog

The Anderson Auction Co.

- 11 84. CRUIKSHANK (GEORGE). Complete set of the 20 etchings illustrating the life of Falstaff, mounted on 11 sheets. (As 20 pieces.) *Pandel*
- 40 85. CRUIKSHANK (I. AND R.) Mrs. Egerton as Madge Wildfiere. IN COLORS. 8vo. *Swan*
- 75 86. DAUBIGNY (CH.) Le Berger et la Bergère. Original etching, etched and drawn by himself. Folio, with full margin. *Hyde*
- 86 87. — Landscape. Original etching. 8vo. Brilliant proof on china paper. Full margin, on folio mount. *H Jones*
- 6 00 88. DEBUCOURT (P. L.—Famous French Engraver). Allegorical aquatint engraving after "Me. Planton, citizen of the United States," and incised "Peace of Ghent 1814 and Triumph of America." The engraving represents Minerva as the wisdom of the U. S., holding a shield on which are the names of Adams, Gallatin, Bayard, Russell, and Clay. Approaching her in a triumphal procession with numerous armed figures is America in fanciful Indian costume, holding the Stars and Stripes and a cap of Liberty. In the left middle distance is an obelisk with the names of the naval commanders in the War of 1812. In the centre of the bottom margin is an inscription in a circle, which reads, "Under the Presidency of Madison Monroë Secretary of State." No date, but evidently engraved in France circa 1814. Large folio (three slight repairs in margin). *Rich*
Very rare.
- 10 89. D'EON (CHEVALIER). Full-length portrait, dressed as a woman. Copper engraving. 8vo. *Rare.* Lond. 1813 *J. W.*
- 30 90. DENSLOW (W. W.) Lithograph, "What's the Use?" skull with wreath, resting on book. Proof signed by the artist. Folio, with large margin. 1899. *Mills*
- 26 91. DIAMOND NECKLACE. Portraits of the Countess De la Motte and Mdle. d'Olisva, concerned in the affair of the Diamond Necklace. 8vo. 1787. (2 pieces.) *Sloog*
- 2 30 92. DICKINSON (J. — ESQR.—Member of Congress, and Author of Letters of a Farmer of Pennsylvania). Engraved by B. B. E. 8vo, original impresiion. Lond. 1783. *J. W.*
- 111 93. DRAMATIC AND LITERARY PORTRAITS, English and French: Mrs. Billington; Mrs. Jordan as Phædra; Mrs. Jordan as Isabella; G. F. Cooke, by Leney (cut down); Sheridan, by Woolnoth; Mr. Munden as Sir Francis Gripe; Jenny Lind; and others. Mostly 8vo. (15 pieces.) *Harlem*
- 02 1/2 94. — Mrs. Kemble as Juliet; Eight Illustrations after Thurston to Shakespeare; Original colored drawings of National Costumes, Ballet Costumes, etc.; and other dramatic illustrations. (39 pieces.) *M. S. L.*

The Anderson Auction Co.

80 95. DUFRENE (CATHERINE). French Actress. Engraved portrait in character by Lépicier, after Aved. Oval, in folio mat. Fine original impression. *Strong*

50 96. EDWIN (D.—Early American Engraver). Portrait of John Randolph, half length, in rectangle. 8vo. Brilliant original impression. *J.B.H.*

15 97. — Portraits of Sir Ralph Abercrombie, Joel Barlow, and David Rittenhouse. 8vo. Fine original impressions. (3 pieces.) *Q*

17 98. — General Nathaniel Greene, General Knox (stamp erased), and Jacob Jones, U. S. N. 8vo. (3 pieces.) *Lawrence*

22 99. — Gen. Anthony Wayne, General Knox, and William Bradford. 8vo. (3 pieces.) *J.B.H.*

10 100. ELIZABETH. A large Collection of Portraits and Views illustrating the Life and Period of Queen Elizabeth. Included amongst them are various portraits of Queen Elizabeth by R. White and others, colored portraits of James V., Lady Jane Grey, Lord Darnley, etc., portraits of Don John of Austria by Cornelius Van Sichem, James I. by Elstracke, rare early portraits of Martin Luther, Philip II., Coligny, Catharine of Aragon, etc., Duke of Sully by Marcey, Thomas Cromwell by Schiavonetti, William I. of Orange, after Niuevelt, death of James I., after Hollar, curious early copper-plate representing a meeting of Parliament with Queen Elizabeth on the throne, rare views of Cambridge and Oxford Colleges, and many others. The whole forming a very complete and well-selected collection, suitable for extra-illustrating a good history of the period. Some inlaid. Many fine india proofs. Various sizes, 4to and smaller. (120 pieces.) *E.G.*

16 101. ENGLISH PORTRAITS. Shakespeare, John Hampden, Chaucer, Thomas Otway, Dryden, Sir Walter Raleigh, Cromwell, Alex. Pope, and others. Engraved by Walker, Cook, and Ryder. 4to. Fine impressions. (23 pieces.) 1776-78.

07 102. — Lady Hamilton, two different; Milton and Pope, by R. Cooper; Lord North, by Hopwood; Charles James Fox; Rudyard Kipling; and others. Various sizes. (30 pieces.) *J.B.H.*

02 103. — Gen. Holt, leader of the Irish Rebels [1798]; George Romney, by Ridley, 1803; George IV. when Prince; Lord Macaulay, mezzotint by Sartain; William Pitt, by E. Smith; Lord Justice Braxfield, by Kay; and others. Mostly 8vo. (50 pieces.) *Lawrence*

The Anderson Auction Co.

102 104. ENGLISH VIEWS. Fine copper-plate engravings of English Country Seats, Castles, etc.—Strawberry-Hill, Montreal (the seat of Lord Amherst), Chatsworth, Shrewsbury Castle, etc. Mostly after Paul Sandby. 4to. (41 pieces.) 1775-77. *59*

101 105. — Rare early view of Battersea; Hampton Court, circa 1770; London from Greenwich; and various other views, many of London, some on india paper. Various sizes. (50 pieces.) *Cash*

150 106. — Towns, Castles, etc. Old copper-plate engravings of Birmingham, Litchfield, Worcester, Lancaster, Kendal Castle, Alnwick Castle, etc. 8vo. (127 pieces.) *for lot*
Circa 1760

100 107. ETCHINGS. Portrait of a Child, india paper proof; Chickens, by C. Jacque. Small 4to. (2 pieces.) *William*

12 1/2 108. — Etching by Barry, after Meissonier; The Picture Connoisseurs, by Silardi; Portrait of Sir Edwin Landseer, by S. Hollyer; King Charles Spaniels, after Landseer. 4to. The last three proofs in first state; only 50 issued. (4 pieces.) *John H*

130 109. — Landscapes, Pastoral Scenes, etc., by Yon and others. 4to, in mats. Proofs on china paper. (6 pieces.) *H Jones*

17 1/2 110. — Girl with an Apple, by François Flameng, after Greuze; Landscape, after Rousseau, by the same, and others by Rajon, etc. Mostly 8vo, in folio mats. (7 pieces.) *Pierce*

15 111. — Lady Bountiful, by R. W. Macbeth; Woman with Flowers, after Alfred Stevens; Etching, after Sir Joshua Reynolds; and others. 4to and folio, in mats. (7 pieces.) *George*

55 112. — "The Return of the Flock," by Chauvel; "Child with Sword," by Bracquemond, after Manet; "The Four Seasons," by Henry; and various etchings by other artists. Folio and smaller. (10 pieces.) *H Jones*

10 113. — Two original Etchings, by Wm. Hart, proofs on Japan vellum paper; 8 Etchings by Lepie, proofs on China paper. 4to. (10 pieces.) *Pierce*

10 114. — Landscape, by R. C. Minor, on Japan vellum paper; Portrait of an Old Man, by Waltner, after Jordaens; Paris, 1882, by Maxime Lalanne; Forest of Fontainebleau, after Rousseau; and others. 4to. (12 pieces.) *1*

10 115. — by Bicknell (6), and various Studies after Corot, Delacroix, Dupré, and others. Small folio and 4to. (14 pieces.) *2*

The Anderson Auction Co.

130 116. **FITZHERBERT (MRS.)** Portrait, by Noble. Oval, with decorations. Fine original impression. *Rare.* [Circa 1799]

125 117. **FRAME.** Picture Frame, with bronzed ivy leaf pattern round border. Interior measurement, 26 in. x 35½ in. No glass.

150 118. — Another Frame, in black enamel, with gilt decoration, and mount. Interior measurement, 26¾ in. x 20½ in.

400 119. **FRANKLIN (BENJAMIN).** "Franklin at the Court of France, 1778." Fine steel engraving by W. D. Geller, after the original painting by Baron Jolly of Brussels. This fine engraving, measuring 46 in. x 33 in., and of which but a very limited number were issued, represents Franklin standing in the midst of a group of Court Ladies, every one of which is a portrait taken from the best sources. The drapery, furniture, and portion of the Palace of Versailles represented are also correctly given. Among the persons represented are Marie Antoinette, Princess Elizabeth, Princess Lamballe, Madame Campan, Count and Countess d'Artois, Count de Vergennes, Princess de Chimay, Louis XVI., and others. Brilliant impression.

750 120. — A VERY BEAUTIFUL HAND-COLORED COPY OF THE SAME.

180 121. **FRENCH COLOR PRINTS.** "Le Domino" and "Le Corbeille." Colored lithographs, half length, by Noell. Full margins. 4to, in folio mats. Original impressions. (2 pieces.)

40 122. **FRENCH 18TH CENTURY COLOR PRINT.** Amusement du Hameau de Chantilly. Le Gout du Jour. No. 2. Colored etching. 4to (cut close and slightly rubbed). *Rare and curious.* Paris: Martinet, n.d., circa 1790.

104 123. **FRENCH 18TH CENTURY DESIGNERS.** Line Engravings illustrating the Adventures of Telemachus, etc. Engraved by W. Walker, after Moreau, Eisen, and Monnet. 4to. (33 pieces.) *Circa 1775*

101 124. **FRENCH 18TH CENTURY ENGRAVING.** 13 Illustrations, after Stothard, to Robinson Crusoe, engraved by Delvan and Dupreel; 5 illustrations to the "Mariage de Figaro," by Malapeau, after St. Quentin. 8vo. Original impressions. (18 pieces.)

106 125. **FRENCH ETCHINGS.** Homme d'Arme, after Rembrandt, by Leenhoff; La Jolie Soubrette, by Pauline Laurens, after Chaplin; Bust Portrait of Verdi, by Luvat; Princess Sophia Matilda, by Massard, after Hoppner; and others. 4to. (8 pieces.)

The Anderson Auction Co.

126. FRENCH ETCHINGS. Étienne Gardiner, by Gaujean, after Hans Holbein; Portrait de Mme. ***, by Hedouin, after Chaplin; Francis I., by Koepping, after Titian; Lion et Tigre, by Langon; and others. 4to. (8 pieces.)

127. — La Morte, by Chaplin, after Decamps; Place Breda, winter scene, by Felix Buhot; Le Golgotha, by Leon Gaucherel, after Rembrandt; and others. 4to. (8 pieces.)

128. — Portrait of Sarah Bernhardt, by Monzies; Marshal Duroc, by the same; Moine en Prière, par Riquier; Puer Expositus, by Ulm; and others. 4to. (9 pieces.)

129. — Etchings by De Marcenay, copies of Rembrandt, and other vignette etchings. Some on india paper. (32 pieces.)

130. FRENCH LITERARY PORTRAITS. Finely engraved Copper-plate Portraits, by W. Walker, of Crebillon, Voltaire, Le Fontaine, Montaigne, and others. 4to. (14 pes.)

131. — Diderot; Crebillon, fils; Descartes; J. J. Vade; Restif La Bretonne; Dorat; and others. Mostly 8vo. Some india proofs. (20 pieces.)

132. FRENCH PORTRAITS. TIMES OF LOUIS XIV. TO LOUIS XVIII. Comtesse Du Barry; Dumouriez; Duc de Liancourt; Count d'Artois; Madame de Longueville; and others. Mostly 8vo. (20 pieces.)

133. — Another lot. Louis XV.; Louis XVIII.; General Sarrazin; Madame de Montesson; M. de Latude; and others. Mostly 8vo. (20 pieces.)

134. — Madame Sophie; Marshal Jourdan; Madame Victoire; Marquise de Chatelet; Duchess d'Angoulême; Duchess de Polignac; and others. Mostly 8vo. (22 pieces.)

135. — NAPOLEONIC PERIOD. Portraits of Caulaincourt; Joseph Napoleon; Josephine; Marie Louise; Kleber, by Claesens; and others. Mostly 8vo. (28 pieces.)

136. — NINETEENTH CENTURY. Duc de Berri, by Schiavonetti; Duchess de Berri, after Lawrence; Prince de Ligne, india proof; Duc de Broglie; and others. Mostly 8vo. (20 pieces.)

137. — VARIOUS PORTRAITS. Duc de la Vrilliere, after Marillier; Duc de Biron; Prince de Condé; Henry IV., india proof; Joan of Arc; and others. Mostly 8vo. (15 pieces.)

138. FRENCH ROYALTY. Louis XIV., Charles VIII., Clotaire, and others. Finely engraved old copper-plates. 16mo. (57 pieces.)

139. FRENCH VIEWS. Royal Palace of Marli; The Trianon; La Sorbonne; Chateau de Versailles; Paris views, engraved by Romargue; and others. Some rare early views included. Various sizes. (48 pieces.)

The Anderson Auction Co.

- 190 140. **G**AILLARD (F.) St. Sebastien. Etching. 4to, with full margin. *Mills*
Scarce. Considered by some authorities as one of the finest modern etchings.
- 3 35 141. — L'Homme a l'Œillet. Etching after Van Eyck. 4to, on india paper, with large margin. Brilliant original impression, in mat. *Sloog*
- 104 142. GARDNER (STEPHEN), Bishop of Winchester, engraved by E. Gaujean, after Holbein, half-length, with landscape in background; St. Roche with an Angel, after Carrache, on india paper; Warwick Castle, etching by G. Aikman; and others. Folio and smaller. (12 pieces.) *Coxton*
- 80 143. GARRICK (DAVID). Half length, with book in hand, looking to front, in engraved oval. By J. Collyer, after Gainsborough. 4to. Brilliant original impression, with full margin. Lond. 1776. *H.S.L.*
- 125 144. — Portrait by Skelton, after Edge. Brilliant line engraving, on india paper. Folio. Original impression. 1818. *G.D.*
- 75 145. — Mr. Garrick's Villa, lake in front. By J. C. Stadler, after J. Farington. In colors. Original impression. Oblong 4to, full margins. 1793. *Hille*
- 10 146. GAUTIER (LUCIEN—Noted French Etcher). Eight different etched views in Paris: La Rue du Haut Pavé; Pont de l'Archevêché, Rue Galande, La Place Maubert, and others. Folio. (8 pieces.) *H Jones*
- 15 147. GRANT (GEN. U. S.) Grant's Family. Lithograph representing the General, Mrs. Grant, and Family. Folio. No signature or date. *Cash*
- 75 148. GRASSE (COUNT DE—French Admiral, active in the War of Independence). Full length. Line engraving. Profile to right, with battle scene on the sea in the rear. Fine original impression. 8vo, mounted. *J.B.W.*
- 2 35 149. **H**AMERTON (PHILIP GILBERT). Original etching, "The Birth-place of Jean Cousin." 4to. Proof. *B*
- 165 150. HARLEY (J. P.) Half-length portrait by Woolnoth, after Wageman. Open letter proof on india paper. 4to. *Fine*. 1822. *J.B.W.*
- 40 151. — as Robinson Crusoe. By Kennerley. Original open letter proof in colors. 8vo. *Taylor*
- 65 152. HERKOMER (HUBERT). The Woodcutters; and The Poacher's Fate. Painted and engraved by Hubert Herkomer. Folio. India proofs, with stamp of the Print-sellers' Association. (2 pieces.) *Coxton*

The Anderson Auction Co.

2 ²⁰ 153. HERON (MATILDA—Celebrated American Actress). Three-quarter length, engraved in mezzotint by John Sartain. Mounted in neat frame, 17 in. x 13 in. Q

3 ⁰⁰ 154. HILL (S.—Early American Engraver?). Portrait of Ezra Stiles, President of Yale College. Bust in oval. 8vo. Original impression. *Rare.* Rich.

120 155. HOGARTH (W.) The Farmer's Return. 8vo. Original impression (a little stained).

155 156. HOOK (J. C.—Celebrated English Marine Painter). Half-length portrait. Painted by Sir J. E. Millais, etched by Otto Leyde. Folio, in mat. With stamp of the Printsellers' Association. Brilliant impression. Cox

160 157. — "Caller Herrin," and "The Nearest Way to School." Etched by Otto Leyde. Proofs on india paper, with stamp of the Printsellers' Association. Folio, in mats. (2 pieces.) Swan

101 158. HORSES. Old copper-plate engravings of Horse-Breaking, view of an ancient Scythian, engravings of antique medallions, a Centaur, and others. Mostly 4to, one engraved by Capt. Baillie. (17 pieces.) Whit

3 ⁵⁰ 158. HUDSON RIVER. View of Fort Montgomery, on the Hudson River. Original water-color painting, unsigned, but said to be by W. G. Wall, many of whose paintings were reproduced in the well-known Hudson River Portfolio. Very characteristic specimen of his work. In old gilt frame, 27 in. x 35½ in. Law

675 160. INDIAN ARROW-HEADS. A Collection of Indian Flint Arrowheads and Scrapers, including one or two fine specimens in white quartz; also five prehistoric sharks' teeth, numbering together 63 different specimens. A fine collection, of varying shapes. (As a lot.) Q

115 161. ISRAELS (F. A.) Full Bust Portrait, etched by Ch. Courty. Folio, in mat. Fine proof before letters on india paper, with stamp of the Printsellers' Association. Cox

2 ⁵⁰ 162. JACKSON (ANDREW). Full-length Portrait, standing. Mezzotint by A. H. Ritchie, painted by D. M. Carter. Large folio, 29½ in. x 22¾ in., with full margin, mounted on card. Q

90 163. JACQUE (CHARLES—Eminent French Etcher). The Flock. Original etching. Proof on india paper. Oblong 4to. M.M.

180 164. — "The Grinder." Early impression before the address of the printer. Small 4to, on China paper, full margin. u

160 165. — "The Stable." Original etching on China paper. Small 4to, full margins. 1848. E.G.

The Anderson Auction Co.

- 120 166. JACQUE (CHARLES). "The Card Players." Original etching on india paper. Proof before the address of the printer. Small 4to. 1850. *Hyde*
- 100 167. — "L'Abreuvoir." Original etching on China paper. Oblong 8vo, full margins. 1866. *Rich.*
- 125 168. — Portrait of a Boy; and Boy Playing Flute. Etchings. Small 4to. (2 pieces.) *M. W.*
- 40 169. — The Plough; and The Woman in the Kitchen. Original etchings. [1844-48.] (2 pieces.) *C. G.*
- 45 170. — "La Bonne Compagnie" and "The Grinder." India proof, 1850. Small 4to (the former has margin shortened). (2 pieces.)
- 30 171. — "The Dinner"; "The Kitchen"; "The Card Players." Etchings. Small 4to. (3 pieces.) *Pierce*
- 15 172. JACQUEMART (JULES—Noted French Etcher). Portrait of Rembrandt, after the painter; Le Soldat et la Fillette qui rit, after Van der Meer; and two others, 4to. (4 pieces.) *Haddock*
- 45 173. JACQUET (ACHILLE). "Rebecca and Eliezer." Etching, after Cabanel. Small folio in mat. Proof on india paper, with stamp of the Printsellers' Association. *Dwan*

JAPANESE CARVINGS.

- 700 174. JAPANESE CARVINGS. Very finely carved ivory, grotesque style, representing a wildcat on the top of some rocks, with a tiger and serpent watching at the bottom. $7\frac{1}{2}$ in. x $2\frac{1}{4}$ in. *Sullivan*
- 25 175. — Carved ivory figure of two wrestlers, with spectator looking on. 2 in. x $1\frac{3}{4}$ in. *J. B. W.*
- 80 176. — Carved ivory figure of a seated woman. 2 in. x $1\frac{1}{4}$ in. *M. S. L.*
- 525 177. — Carved ivory figure of a woman and child, with a cat sitting at their feet; very neatly carved, with signature of the artist on the back. 5 in. x 2 in. *Sullivan*
- 125 178. — Carved wooden box, egg-shaped, containing a leaf gathered from Napoleon's grave in St. Helena. $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in. *Mills*
- 100 179. — Another wooden box, very finely carved, measuring about $2\frac{1}{2}$ in. x $1\frac{3}{4}$ in. *B.*
- 50 180. — Brass grotesque of a dog. $1\frac{3}{4}$ in. x 1 in. *Bergman*
- 85 181. — Carved ivory grotesque of a seated female figure with a fan. $1\frac{1}{2}$ in. x 1 in. *M. S. L.*
- 100 182. — Carved ivory grotesque of a standing figure carrying a sack. $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in. *Haddock*
- 30 183. — Carved ivory grotesque of a seated figure with a load on his back; another figure by the side. $1\frac{1}{4}$ in. x $1\frac{1}{4}$ in. *J. O. W.*

The Anderson Auction Co.

- 175 184. JOHNSON (SIR WILLIAM—Bart.). Major-General of the English Forces in North America. Three-quarter length, facing to left, baton in right hand. 8vo. Original impression. *Rare.*
- 175 185. — Another copy of the same. Neatly mounted.
- 150 186. KAULBACH (W. — Noted German Painter). "Homer und die Griechen." Line engraving (slightly damaged, and foxed). Large folio, in frame (glass cracked). 43 in. x 39 in. *Cash*
- 150 187. KEAN (EDMUND). Full length as Richard III., reclining on ground. Etched by Soper. 8vo.
- 150 188. — as Richard. Line engraving. 8vo. Original impression. 1823.
- 160 189. — as Gloster in Richard III. By R. Cooper, after G. Clint. Original impression, in colors. 8vo. 1822.
- 115 190. KEMBLE (J. P.) Full bust in oval. Stipple by Gardiner, after Harding. 8vo. 1797.
- 175 191. KNOX (GEN. HENRY). Full bust. Stipple engraving by D. Edwin, after C. W. Peale. Oval, inlaid to 8vo. Fine impression.
- 150 192. LAFAYETTE (MARQUIS DE). Bust in circle, within rectangle. Engraved by Angus. 8vo. Lond. 1785.
- P 10 193. — "The Hon'ble Marquis LaFayette, Major General of the American Army." Line engraving, bust, circular medallion suspended by a ring, with festoon of leaves above, and crudely colored. 8vo, mounted. *Very rare.*
Although unsigned, it looks very much like the work of Norman, the early American engraver.
- 170 194. — Bust, in octagon, profile to left, in uniform and cap. Stipple, by Bollinger. Mounted to 4to.
- 160 195. — "La-Fayette." Bust in uniform, facing to right. Line engraving by Ferrario, after L. Bridi. Mounted to 4to.
- 130 196. — Full bust, in plain dress. Lithograph, by Delpech. Inlaid to 4to. Brilliant impression.
- 140 197. LA FONTAINE. Six beautiful engravings, by Delvaux, after Moreau, illustrating, Les Amours de Psyche et Cupidon. 12mo. Proofs before letters. Paris, circa 1810.
- 120 198. — Portrait and 10 etchings by Boilvin, after Ed. de Beaumont, to illustrate Les Contes. 8vo, on China paper. (11 pieces.)

The Anderson Auction Co.

150 199. LALAUZE (A.—Celebrated French Etcher). The Postillion, and another etching. 4to, in folio mats. (2 pieces.)

25 200. — Le Malade Imaginaire (Molière); Le Guet-à-pens. Etchings by Lalauze on india paper. Small folio. (2 pieces.)

45 201. LANCRET—Celebrated 18th Century French Painter. "Le Jeu des Quatre Coins." Sylvan scene. Line engraving by J. G. Merz. Folio (upper corner slightly damaged). Circa 1770.

15 202. LANDSEER (SIR EDWIN). "Odin." Engraved by C. G. Lewis. 4to, in folio mat. Open letter proof.

80 203. LAURENS (HENRY). Bust in oval, profile to left. Engraved by D. Edwin. 8vo. Fine original impression.

200 204. LEE (GEN. CHARLES—Major-General of the American Forces). Full length, from "The Impartial History." 8vo.

100 205. LEGROS (ALPHONSE). La Mort et la Bucheron, and L'Incendie. Original etchings. 4to, with full margins. Scarce. (2 pieces.)

30 206. LEIGHTON (SIR FREDERICK). "The Arts of War," and "Athlete Wrestling with a Python." Etched by A. Gilbert. India proofs, with stamp of the Printsellers' Association. Folio, in mats. (2 pieces.)

625 207. LINCOLN (ABRAHAM). Playbill of Ford's Theatre, April 14, 1865 (the night on which Lincoln was assassinated at this Theatre), and having printed on it: "This evening the performance will be honored by the presence of President Lincoln." Mounted in neat frame.

175 208. LINE ENGRAVING. Fine line engraving representing an incident in Paul and Virginia(?), landscape in the background. Cut close and mounted in handsome wooden frame, 38 in. x 29 in.

201 209. LINE ENGRAVINGS, after Bougereau, Meissonier, Turner, Leslie, and others. Small 4to. (40 pieces.)

01 210. — Another lot, after Landseer, Birket Foster, Gérôme, and others. (40 pieces.)

01 211. — Another lot, after Murillo, Alma Tadema, Vicat Cole, and others. (40 pieces.)

101 212. — Another lot, after Lucas, Bougereau, Holman Hunt, and others. (40 pieces.)

160 213. — Another lot, after Rcsa Bonheur, Raphael, Meissonier, and others. (40 pieces.)

The Anderson Auction Co.

120 214. LINE ENGRAVINGS, ETC. Le Bal Paré, after St. Aubin; Les Amusemens de L'Hiver, after Van der Velde; Temps Froid et Neigeux, after Vanderneer; and another. Folio. (4 pieces.) H. Jones

103 215. LITHOGRAPHS, mostly from L'Artiste, after Knaus, Lehman, Couture, and others, small folio and smaller, some on india paper; and 3 others. (13 pieces.) Good

08 216. LONDON CRIES. A series of nine colored etchings of a Milk-girl, Chimney-sweep, Postman, Knife-grinder, etc. 12mo, one inlaid. Lond.: Ackermann, circa 1825. Strong

165 217. MADDOX (MR.) Portrait, three-quarter length, in character. By Houston, after King. Mezzotint. Brilliant original impression (a little skinned on under side of top left-hand corner. [Circa 1800.] J. O. W.

140 218. MAKART (HANS—Noted German Painter). Half-length portrait, etched by W. Unger. Folio, in mat. Brilliant original proof on india paper, with the stamp of the Printsellers' Association. G. O.

170 219. — "Cleopatra," etched by W. Unger. India proof, with stamp of the Printsellers' Association. Folio, in mat. C. O.

70 220. — "Summer," etched by W. Unger. India proof, with stamp of the Printsellers' Association. Folio, in mat. J. O. W.

65 221. MATHEWS (MR.), in his various characters in "A Trip to America." IN COLORS. 8vo. Price

6 25 222. MAVERICK (PETER—Celebrated Early American Engraver). "The Right Reverend Richard Channing Moore, D.D., Bishop of Virginia." Half-length portrait, facing to left, open book in left hand. Engraved by Peter Maverick, after Wm. Dunlap. In neat frame, 25½ in. x 21½ in. Rare. M. O. W.

20 223. — Engraved portraits of Richard Henry Lee and George Clinton. Original impressions. 8vo. (2 pieces.) Saw.

40 224. MEISSONIER (J. L.) The Smoker, etched by Rajon. Small 4to, in folio mat. Hyde

30 225. — Napoleon III. at Solferino, etched by Boulard. Folio, in mat. Proof on india, with stamp of the Printsellers' Association. Price

35 226. — "Deux Lansquenets," etched by Leopold Flameng. Original impression, with large margin. Hyde

70 227. MENZEL (ADOLF—Noted German Painter). "The Forge," etched by W. Manfield. Folio, in mat. Proof on india paper, with the stamp of the Printsellers' Association. Castan

35 228. — Etched bust portrait of Adolf Menzel, by Gilbert. Folio, in mat. India proof, with stamp of the Printsellers' Association. Y

The Anderson Auction Co.

230 229. MERYON (CHARLES). *La Loi Lunaire*. Curious etching by this famous artist, etched text beginning "Si j'étais Dictateur," with figurative border. Small 4to, printed on greenish paper. 1856

8 25 230. — *The Morgue*. Proof before letters on Dutch paper. Printed in sepia. Small 4to. *Rare*.

8 25 231. — *Rue Piquette aux Halles, 1860*. Etching. 4to, with large margin.

14 50 232. — *Church of St. Étienne du Mort, Arche du Pont Notre Dame*. Etchings. Folio. (2 pieces.)

175 233. MEZZOTINT. "A Lady and Children." Mezzotint by W. Dickinson, after R. [E.] Pine, of a woman nursing a child, another older child standing beside tickling the younger one's toes. Folio. Fine original impression, with full margin. Lond. 1780

The portraits are of the wife and family of the well-known painter Robert Edge Pine. About two years after the publication of this print they all came to America, settling in Philadelphia.

1 30 234. — *Portrait of the Rt. Hon. Lord Teignmouth*. Engraved by Henry Dawe. Folio.

6 50 235. — "Sportsman's Hall." Curious mezzotint by Patrick [Richard?] Purcell, after Junker, representing an interior with three sportsmen and a dog. 4to. Lond.: R. Sayer, n. d.

125 236. — Four curious brilliantly-colored, unsigned mezzotints, representing the *Surrender of Seringapatam*, *Death of Tippoo Sahib*, *Surrender of his Sons to Lord Cornwallis*, etc. 4to. (4 pieces.) Lond.: R. Sayer, 1792-1801.

The Lord Cornwallis who is represented at full length in one of the mezzotints is the Lord Cornwallis who surrendered to Washington at Yorktown. Interesting as a curious portrait of him.

112 237. MILIUS (F.—Noted French Etcher). *Triomphe de Marat*, and *Portraits of Isabey and De Taunay*, both after Boilly; *Pepito*, *Toe d'Artagnan*, after Lambert; and two others. 4to. (5 pieces.)

20 238. MILLAIS (SIR J. E.) "The North-West Passage," etched by Mongin; and "Forbidden Fruit," etched by Waltner. India proofs, with the stamp of the *Printsellers' Association*. Folio, in mats. (2 pieces.)

50 239. MILLET (J. F.) *The Sower*. Etching. Small 4to, on Dutch paper.

75 240. — "The Knitter." Etching. 4to, in folio mat.

1 241. — *The Vineyard*. Etching, on Japan paper. 4to, in folio mat.

The Anderson Auction Co.

- 67 242. MISCELLANEOUS. St. John (interesting specimen of American Relief Engraving); Fortitude of Sir Thomas More, stipple, by R. Meadows; Rubens and Family, mezzotint, by J. Watson, late impression; The Sportsman's Trophy (aquatint head of a fox); and others. Folio. (7 pieces.) *Cash*
- 35 243. — Five Original Engravings by Aldegrever (somewhat worn and a little damaged); Etchings by Ostade and Ruisdael, late impressions. (7 pieces.) *Robert*
- 105 244. — Photographs of Drawings by the Old Masters, mounted on 4to card (9); Fox Hunting, 5 modern colored humorous prints. (14 pieces.) *W. S. L.*
- 50 245. — Maître des Cérémonies de l'Eglise, and another after Isabey, by Lavale, brilliant impressions, 1807; Three Engravings by Bartolozzi; Two Dutch Engravings after Cornelius Troost; Pastoral Scenes after Aveline; and others. Mostly folio. (18 pieces.) *Sloug*
- 84 246. — Engraving by Bartolozzi; Two vignettes by William Blake; Modern reproductions in colors of portraits of Nell Gwynne, and of famous paintings, and others, various. 8vo and 12mo. (39 pieces.) *Haddock*
- 102 247. — Old copper-plate engravings by Cruikshank (10); Mezzotints by John Sartain (5); Leida, after Da Vinci, by Demannez; Fancy Subjects; etc., etc. Various sizes. (45 pieces.)
- 102 248. — Portraits of Lord Bolingbroke by Scoles; Fisher Ames by Leney, and other portraits; Two frontispieces by Peter Maverick; and others, miscellaneous. Various sizes. (46 pieces.) *Sloug*
- 102 249. — Les Remois, by Jacob, after Lancret; Costumes de la Garde Nationale, 1790; German engraving of a musical party, 1782; and others, miscellaneous. 8vo and 12mo. (50 pieces.) *L*
- 101 250. — Woodcut illustrations of the works of Dickens, Thackeray, etc., portraits, views, and reproductions of famous paintings, with descriptive text attached. All different. Small 4to. (100 pieces.) *Lau*
- 60 251. — Another lot. (100 pieces.) *Pierce*
- 60 252. — Another lot. (100 pieces.) *Lawrence*
- 105 253. MISCELLANEOUS ETCHINGS AND ENGRAVINGS. Various studies by Courty, Gaucherel, Gueyroy, Barillat, and others. Folio and smaller. (13 pieces.) *Sloug*
- 118 254. MOREAU (J. M.) Naissance de Bacchus; Psyché et Zéphyre; Narcisse; and other fine line engravings after Moreau. 8vo. Brilliant original impressions on Papier Velin. (15 pieces.) *Q. C.*

The Anderson Auction Co.

43 255. MURRAY'S HISTORY OF THE AMERICAN WAR. Portraits of John Hancock, Earl Percy, Gen. Putnam, Gen. Gage, and others from the History. 8vo. (9 pieces.)

61 256. MUSÉE NAPOLEON. Engravings after Van der Werff, Ruisdael, Ostade, Teniers, and others. 8vo. Proofs before all letters. (35 pieces.) Paris, 1802-15.

61 257. — Another lot, after Gerard Dow, Pieter de Hooze, Metz, Wouwermans, and others. 8vo. Proofs before all letters. (35 pieces.)

02 258. — Another lot, after Van der Heyden, Philip de Champaigne, Backhuisen, and others. 8vo. Proofs before all letters. (35 pieces.)

03 259. — Another lot, after Karel du Jardin, Paul Potter, Jan Steen, Berghen, and others. 8vo. Proof before all letters. (35 pieces.)

02 260. — Another lot, similar, after various noted artists. (56 pieces.)

75 261. NANTEUIL. Engraved Portrait of Marie de Bragelonne. Oval in folio, in mat (margins shortened). 1656.

70 262. NAPOLEON I. "Madame Bonaparte" [Josephine]. Oval stipple engraving from the Hibernian Magazine. 8vo. Rare.

09 263. — Portraits of Napoleon I. Full length, seated astride a chair on a battlefield, rare early lithograph, proof before all letters; Full length, standing, india proof before all letters; and three other rare portraits, some miniature. (5 pieces.)

35 264. — Catafalque de L'Empereur Napoleon dans l'Eglise des Invalides. Lithograph after Daubigny. Folio. Fine original impression.

06 265. — Battle of Aboukir, after Gros; Battle of Jena, after Vernet; Battle of Austerlitz, after Baron Gerard; fine line engravings of scenes in the Life of Napoleon, etc. Folio. Brilliant impressions. (10 pieces.)

14 266. — Various Portraits, etc., engraved by Bertonnier; Burdet, after Raffet, by Roger; and others. 8vo and 12mo. Some scarce. (25 pieces.)

20 267. NELSON (LORD). View of Lord Nelson's Funeral Car. Printed in colors. 8vo. Lond. 1806.

The Anderson Auction Co.

90⁰⁰ 268. NEW YORK CITY. "New York from Long Island. Engraved by W. Rollinson, drawn by John Wood. Published by J. Wood and W. Rollinson, New York, February 14th, 1801." An exceedingly rare aquatint engraving, the buildings in New York City clearly sketched in outline, with the Old Dutch Church, St. Thomas', the Battery, and other principal buildings showing distinctly. A slight stain in right-hand corner, but otherwise in very fine and perfect condition. 21 in. x 15 $\frac{3}{4}$ in. J.S.

61⁰⁰ 269. — "The City of New York, in the State of New York, North America. Published by W. Birch, Springfield, near Bristol, Pennsylvania, Jan'y 1, 1803." Line engraving by Samuel Seymour, painted by William Birch; colored by a contemporary hand. Folio. A few slight repairs, and a small stain in centre. Very rare view, taken from the Brooklyn shore, showing the Battery and buildings on the East River, other buildings in the City standing prominently forth. The point of view on the Brooklyn side also shown. Mounted on card. M.M.

95⁰⁰ 270. — NEW YORK FROM THE HEIGHTS, NEAR BROOKLYN. THE ORIGINAL WATER-COLOR PAINTING BY W. G. WALL, WHICH WAS AFTERWARDS REPRODUCED IN AQUATINT BY J. HILL IN 1828. FOLIO. J.S.

This very fine original of the well-known aquatint gives a bird's-eye view of nearly the whole extent—as it then was—of New York City, and of the Brooklyn shore, on which the spectator is supposed to be standing. Painted on stout drawing paper, and the coloring and condition almost as fine as the day when executed.

100⁰⁰ 271. — NEW YORK FROM WEEHAWK. THE ORIGINAL WATER-COLOR OF THIS PAINTING, BY W. G. WALL, WHICH WAS ALSO REPRODUCED IN THE WELL-KNOWN AQUATINT BY J. HILL IN 1828. FOLIO. 4

In as perfect and fine state as the preceding.

13⁰⁰ 272. — The Government House, Bowling Green. Lithograph, printed in colors, by C. Currier, drawn by W. J. Cundit from the original by C. Milbourne, 1797. Folio. Original impression. N. Y. 1847. M.M.

11⁰⁰ 273. — The Great Masonic Union Celebration, at Tripler Hall, Dec. 27th, 1850. Very large folio lithograph, giving a view of the interior of the building. Numerous figures, some being portraits. Drawn by C. G. Crehen. In neat frame, 43 in. x 39 in. 1

A famous hall in its time, in which the Julian Concerts and many other noteworthy events took place. The Broadway Central Hotel is now built on its site.

5⁵⁰ 274. — "Panorama of the Harbor of New York, Staten Island, and the Narrows." Fine bird's-eye view, ranging over a considerable extent. Tinted lithograph by Nagel and Weingartner, drawn by John Bornet. N. Y. 1854. H.S.L.

The Anderson Auction Co.

39⁰⁰ 275. NEW YORK CITY. "New York from the Latting Observatory." Showing the whole extent of the City from the Observatory [42d Street] to the Battery, the Crystal Palace in the foreground. Line engraving by W. Wellstood, drawn by B. F. Smith. In neat frame. N. Y. 1855.

12⁰⁰ 276. — Fine Line Engraving, by C. Mottram, after a drawing by J. W. Hill, of New York, in 1855. The view taken from the Brooklyn shore, the river in foreground, with Sound and ocean steamers, ferryboats and shipping. An extensive view of the City shown in the form of a bird's-eye view, extending from the Battery to Blackwell's Island. In the background the Jersey coast and hills. Very large folio, strongly backed with canvas. Proof. N. Y. 1855. *MS L*

70⁰⁰ 277. — A PROOF OF THE SAME, BUT VERY FINELY COLORED. In fine condition, and backed with canvas. N. Y. 1855. *Lawrence*

11⁰⁰ 278. — "Winter Scene in Broadway." Fine engraving in line and stipple, and one of the most characteristic views of New York, of the period of 1857. The engraving depicts Broadway covered with snow, sleighs running, one of the old passenger sleighs pulled by six horses, and an old fire-engine proceeding to a fire, the firemen pulling the engine and others running by the side, one blowing the fire-trumpet, and many people in the street. The view is taken opposite the old Chinese Building, where Buckley's Minstrels were then performing, and showing the other buildings adjacent. Finely colored in facsimile of the original painting by H. Sebron, and engraved by P. Girardet. Large folio. N. Y. 1857. *Rich*

5⁰⁰ 279. — "Washington Greys, 8th Regiment, N. Y. S. T. Colonel George Lyons commanding." Fine colored lithograph, showing a parade of the regiment, with the staff and visitors. Large folio. N. Y. 1859. *Rich*

125 280. — Bird's-eye View of Central Park. [By Currier & Ives?] Folio. Proof. *Rich*

2¹⁰ 281. — Original water-color drawings: "The Battery, 1776"; and "Beekman House." 8vo. (2 pieces.)

125 282. — View of the Elysian Fields, Hoboken, early etching; La Grange Terrace, engraved by Dakin, 1842. 8vo. (2 pieces.)

103 283. NEW YORK PORTRAITS: Theo. L. de Vinne, Frederic de Peyster, Geo. Clinton, Henry W. Beecher, and others. Mostly New Yorkers. Steel engravings. 4to. (24 pieces.) *Bone*

103 284. — Another lot, including Fernando Wood, John Watts, W. L. Stone, Russell Sage, etc. 4to. (25 pieces.) *11*

The Anderson Auction Co.

102 285. NEW YORK PORTRAITS. Another lot, including Levi P. Morton, Anson G. Phelps, Samuel Osgood, Geo. H. Moore, etc. 4to. (25 pieces.) Robert

101 286. — Another lot, including W. Havemeyer, S. W. Phoenix, Francis Vinton Greene, Sidney Dillon, etc. 4to. (25 pieces.) Pierce

800 287. NIAGARA FALLS. An original water-color painting of the whole of the Falls, with the banks on each side. Painted by M. C. Sprogell, 1803. In old gilt frame, of American workmanship, but rather worn, 30 in x 37 in. A rare unique view that apparently has never been engraved. B

100 288. OPERA HOUSE (LONDON). By Rowlandson and Pugin. Oblong 4to, original impression in colors, good margins. Lond. 1809 J. W. M.

ORIGINAL PAINTINGS IN OIL AND WATER-COLORS.

600 289. WYOMING VALLEY, BY HOYT (HENRY E.?) Fine oil painting of the famous historical valley, *circa* 1830, unsigned, but bought by its present owner from the sale of the artist's paintings. The landscape embraces nearly the whole extent of the valley, hills in the background, undulating ground in the foreground, down which a road descends, winding, towards the river. The valley between dotted with farm-houses. Very carefully painted, and a very desirable and valuable view of one of the places famous in the Pioneer History of America. In gilt frame, 53½ in. x 42½ in. B

300 290. MARTIN (T. M.—Canadian Artist). "After the Picnic." Clever original water-color painting of two Prairie Dogs contemplating an empty wine-bottle. Very finely painted. In neat white enamelled frame, 30 in. x 24 in. Cash

450 291. BURTON (WILLIAM E.—American Comedian). Full bust. Original painting in oil, unsigned. In old gilt frame, rather worn. Actual size of the painting 30 in. x 25 in. Q

A fine painting of the famous comedian, representing him in his earlier life. Very finely executed, evidently by an artist of considerable talent.

350 292. PASTORAL SCENE. Landscape, with a shepherd and cattle. Oil painting in the manner of Berghem, unsigned. In gilt frame, 26½ in. x 32½ in. Pierce

800 293. SLEEPY HOLLOW. "The Old Mill at Sleepy Hollow." Original oil painting by W. R. Miller, showing the back of the mill, with the water-wheel, waterfall, and its surroundings. In gilt frame, 54 in. x 43 in. Q

The Anderson Auction Co.

28 00 294. AN ENGLISH PASTORAL. Original large oil painting, signed — Willis. English country scene, with a characteristic Devonshire lane in the left foreground, an extensive landscape stretching away in the distance, with well-painted light and shade effects. In gilt frame (slightly chipped), 64½ in. x 45 in. *Purcell*

3 00 295. EDINBURGH. Marine view, a distant prospect of Edinburgh. Carefully-executed oil painting, signed and dated 1856 (signature nearly illegible). In gilt frame (slightly chipped), 30 in. x 39 in. *Q*

11 50 296. MILLER (W. R.—American Painter). "The Prize Ox." Skilful oil Painting of an ox standing before a stable door. In gilt frame (a little chipped), 45 in. x 35 in. *1*

3 00 297. ON THE HARLEM RIVER, 1867. Oil painting by W. R. Miller. View of a rustic cabin at the foot of some grass-covered hills. In gilt frame, 35 in. x 27 in. *2*

2 25 298. PARIS. View of the Bookstalls on the Quay. French etching, unsigned, neatly colored by hand. Small 4to. *H Jones*

3 20 299. — Various views, street scenes, famous buildings, historic sites, etc. Fine steel engravings. 8vo. (About 150 pieces.) *2 long*

1 25 300. PATTI (CARLOTTA—Celebrated Vocalist). Lithograph, by A. Kairsch, representing her singing before Napoleon III. and the Royal Family at the Lyric Theatre, Paris. Letterpress printed in gold. *Q*

N. Y.: Max Strakosch, 1869

3 25 301. PHILADELPHIA. Early View of High Street, Philadelphia, with an American Stage Wagon. Aquatint, in sepia, by M. Marigot. Inlaid to small 4to. [*Circa* 1790] *M. W.*

37 1/2 302. PHILADELPHIA AND QUEBEC. Philadelphia, view from the river; Quebec, engraved by Storer. Line engravings. 4to. (2 pieces.) *J. L. W.*
London. 1821

1 01 303. PHOTOGRAVURES of Famous Paintings by Bouguereau, Veyrassat, Breton, Besnard, and others. Printed in various tints on folio paper. (25 pieces.) *Whiting*

1 01 304. — Charge at Waterloo, after Lang; The Stampede, after A. Wagner; and others. Small 4to, proof before letters, on Japan paper. (35 pieces.) *Taylor*

1 01 305. — Another lot, also proofs on Japan paper. (35 pieces.) *Whiting*

The Anderson Auction Co.

125 306. PILOTY (CARL VON—Celebrated German Painter). Half-length portrait, etched by W. Hecht. Folio, in mat. Brilliant india proof, with stamp of the Print-sellers' Association. *Carlin*

125 307. — The Death of Wallenstein, and Under the Arenas. Etched by W. Hecht. India proofs, with stamp of the Printsellers' Association. Folio, in mats. (2 pieces.) *George*

160 308. PIRANESI—"The Rembrandt of Architectural En-graving." Interior of St. Paul's, and Ruins of the Sepul-chre of Plautus, near Tivoli. Line engravings, folio. (2 pieces.) *J. Q. W.*

175 309. PORTFOLIO. A Handsome Print Portfolio. Ob-long 4to, strongly bound in half orange morocco, with flap and ties. 22 in. x 17 in. *B*

160 310. PORTRAITS. Marie Therese Charlotte (daughter of Louis XVI.). Bust in oval. Stipple engraving by Ga-brielli. Brilliant original impression. 4to, in folio mat. *H. Addington*
Scarce. Lond. 1793

270 311. — Catherine II. of Russia. Half-length in oval. Stipple engraving by Caroline Watson. Folio, in mat. *George*
Brilliant original impression. Lond. 1787

105 312. — Tennyson, etched by Hollyer; Hawthorne, by H. W. Smith; Mrs. Sigourney, Miss Sedgwick; and others. *J. Q. W.*
4to, some inlaid, and three proofs. (8 pieces.) *B*

110 313. — Paul Jones, German engraving [*circa* 1820]; William Livingston, Gove[r]nor of New Jersey, silhouette, original impression; Lord Stirling; Rochambeau and Horatio Gates, by H. B. Hall, on Japan vellum paper; and others. *B*
One or two views included. 4to and 8vo. (14 pieces.)

105 314. — Shakespeare, Dante, C. J. Fox, Cardinal Wol-sey, and others. Busts. Line engravings. 4to and 8vo. *Laurence*
India proofs. (15 pieces.)

103 315. — Duke of Schomberg, by Ryder; J. P. Blanchard (balloonist, and some curious early engravings of balloons); Count Fersen; Aretino; Baron Trenck; Frederick II., after Chodowiecki; and others. Various sizes. (25 pieces.) *George*

102 316. — Old Copper-plate Portraits of Anne Boleyn, Robert Dudley, Stephen Gardner, William the Silent, Philip II., etc. 12mo. (56 pieces.) *B*

150 317. PUTNAM (GEN. ISRAEL). Full length, in uni-form, cap marked "Liberty," both arms extended pointing to left. 8vo, mounted. *J. Q. W.*

150 318. QUEENSBERRY (MARQUIS). The Notorious "Old Quiz." Head within large decorative letter "Q." Small 4to. Original colored impression. *Scarce.*
Lond.: W. Holland, 1811

The Anderson Auction Co.

- 112 1/2 319. **RAJON (PAUL)**—Famous French Etcher). Portrait of Mrs. Baldwin, after Reynolds; The Beef-Eater, after Millais, on Japan vellum paper; The Blue Boy, after Gainsborough; Portrait, after Franz Hals. 4to. (4 pieces.) *Bayne*
- 117 1/2 320. — Rembrandt in his Studio; Guard House in Cairo; Greeks at Prayer. Etched after Gérôme. 4to, in folio mats. (3 pieces.) *Coxton*
- 2 50 321. **REED (GENERAL)**—Member of Congress, President and Commander-in-Chief of the State of Pennsylvania). Engraved by B. B. E. 8vo, original impression (margin shortened). Lond. 1783 *J. B. H.*
- 125 322. **REMBRANDT**. "Philosophe en Meditation." Line engraving by Claessens. Small folio, open letter proof on india paper. *Slong*
- 100 323. **REVERE (PAUL)**. "View of the Town of Boston with several Ships of War in the Harbor, 1768." Copperplate, half-tone after the original engraving. 5 1/2 in. x 3 1/4 in. *E. G.*
- 10 1/2 324. **REVOLUTION**. Gen. Putnam, by Gimbrede (pub. by Samuel Avery, Boston); General Wayne, by Harris; George Clinton, early line engraving, unsigned; Storming of Stony Point, after Tisdale; etc. 8vo. (9 pieces.) *J. B. H.*
- 100 325. **REVOLUTIONARY PORTRAITS**. General Lee and General Green, both from Murray's History. 8vo, inlaid. (2 pieces.) Lond. 1785. *Lawrence*
- 152 1/2 326. — Sir Henry Clinton, Sir Guy Carleton, General Gage. From Murray's History. 8vo, inlaid. (3 pieces.) Lond. 1785 *J. B. H.*
- 130 327. — General Howe, Lord Howe, Sir Peter Warren. From Murray's History. 8vo, inlaid. (3 pieces.) Lond. 1785 *E. G.*
- 160 328. — Israel Putnam, General-Major der Americaner; Robert Rogers, Commander der Americaner. Early etched portraits. (2 pieces.) *J. B. H.*
- 140 329. — Marquis Cornwallis, by Bartolozzi; John Hancock, by Longacre. Fine impression, inlaid. 8vo. (2 pieces.) *"*
- 110 330. — Lord North, Lord Germaine, General Grey, from Murray's History; Major Erskine, of General Elliott's Light Dragoons. 8vo. (4 pieces.) Lond. 1875. *Lawrence*
- 40 331. — Portraits of Lord Howe, General Green, Count de Grasse and Lord Cornwallis. Oval busts within rectangle. 8vo. (4 pieces.) Lond. 1785-6. *"*
- 100 332. **RICHMOND (DUCHESS OF)**. Stipple engraving by Ryland, after Angelica Kauffman. Oval 4to, in folio mat. Lond. 1775. *Slong*

The Anderson Auction Co.

10 333. RICHMOND THEATRE. View of the Auditorium, by Coroman. Colored. 8vo. 1896. J.C.H.

140 334. RODNEY (GEO. B.—Admiral). Full bust, in oval stipple by Tomkins, pupil of Bartolozzi, after Reynolds. Law
8vo, proof, rare. Inlaid.

140 335. ROWLANDSON. Colored Caricatures. A Bill of Fare for Bond Street Epicures. Two different caricatures. Sloug
4to. Original impressions. (2 pieces.)

125 336. — Landscape, after Gainsborough; etched by Rowlandson. 4to. Original impressions. (2 pieces.)

150 337. — Refinement of Language; and a Plan for General Reform. Original impressions. (2 pieces.)

125 338. — Macassar Oil and Puff Paste. Original impressions. (2 pieces.)

140 339. — Home and Abroad; The Last Jiff; A Nap in Town; and others. Late impressions. 7 caricatures on 4 sheets. (As 4 pieces.) M.W.

130 340. — A Mad Dog in a Coffee-house; The Carter and the Gipsies; The Cit's Airing; and others. Late impressions and 2 copies. (6 pieces.)

130 341. ROWLANDSON AND BUNBURY. Colored Caricatures. Richmond Hill; A Family Piece; and Patience in a Punt. 4to. Late impressions. (4 pieces.)

30 342. — The Barber Shop; The City Hunt; and others. 4to. Late impressions. (4 pieces.)

35 343. — Billiards; Anglers of 1611; and others. 4to. Late impressions. 6 caricatures on 5 sheets. (As 5 pieces.)

100 344. ROYAL CIRCUS (London), by Rowlandson and Pugin. Colored. Oblong 4to. Original impressions. Good margins. Lond. 1809. J.C.H.

150 345. RUSSELL (MISS LILLIAN). Fine pastel portrait, in colors; full bust in evening dress. Framed and glazed. Law
35 in. x 30 in.

150 346. ST. AUBIN (P.) Portrait of Marie Dangerville, French Actress. Oval within engraved border, with scene in her dressing-room beneath. Line engraving by J. B. Michel. Folio. Original impression. [1730.] Sloug

100 347. SCHONGAUER (MARTIN—Famous 15th Century German Engraver). Facsimiles de 24 Estampes de Martin Schongauer. Phototype facsimiles mounted on card. In portfolio. 4to. Brussels, 1872. S.G.

101 348. SCOTTISH VIEWS. Line engravings of various famous Scottish places and buildings, after Bartlett and Allom. 4to. (50 pieces.) Whiting

101 349. — Another lot of 50 pieces. 7

The Anderson Auction Co.

300 350. SEWARD (W. H.) Very finely carved head of Seward, profile to left, carved in black wood, on circular background. $4\frac{1}{2}$ in. in diameter.

130 351. SHAKESPEARE. Boydell's illustrations to Romeo and Juliet. Engravings after Sir John Opie and W. Miller. Folio. (2 pieces.)

110 352. — Illustrations to Richard II., Winter's Tale, and The Tempest. Engravings after Sir James Northcote, Fuseli, and Wright. Folio. (3 pieces.)

110 353. — Illustrations to Henry IV. and Macbeth (2). Engravings after Sir Joshua Reynolds, Fuseli, and Durno. Folio. (3 pieces.)

110 354. — Illustrations to the Merchant of Venice, Henry VI., and Henry VIII. Engravings after Smirke, Opie, and Peters. Folio. (3 pieces.)

112 1/2 355. — Illustrations to As You Like It (2), and Henry IV. (2). Engravings after Smirke, Boydell, and Rigaud. Folio. (4 pieces.)

115 356. — Illustrations to The Merry Wives of Windsor (2), Henry VI., Richard III., and Merchant of Venice. Engravings after Smirke, Northcote, Durno, and Hodges. Folio. (5 pieces, 4 neatly repaired.)

170 357. — Facsimile of the Mortgage Deed of a House in Blackfriars, executed by William Shakespeare, March 11, 1612, and signed by him. Reproduced, of the same size as the original, in permanent photography. Mounted in neat frame (glass cracked), 29 in. x 27 in.

135 358. — Autotype reproduction of an old painted portrait of Shakespeare. Mounted in neat frame, 20 in. x 18 in.

124 359. SPORTING. Scene from the Grand National, 1840, Going Down, and other colored sporting prints, after H. Alken. Small 4to. Late impressions. (5 pieces.)

111 360. STERNE'S SENTIMENTAL JOURNEY. Set of five aquatint plates illustrating the Sentimental Journey; two proof plates after Stothard for the same; and a tracing of an original design by Nixon [1786] for the same. The plates all neatly inlaid on Whatman paper to 4to size. (8 pieces.) Lond. 1786-1820.

25 361. STEUBEN (BARON). Bust, engraved by B. B. E., after Du Simitier. Medallion in rectangle, beautifully colored by hand. 8vo, inlaid. Proof before all letters.

110 362. TALMA — French Actor. Lithograph portrait after Belliard, full bust, in character as Cæsar (?). Folio. Brilliant impression.

The Anderson Auction Co.

500 363. TAPESTRY. A handsomely painted specimen of Art Tapestry, having a full-length figure of a woman holding a child in her arms, painted in several colors on a thick woven Tapestry canvas, and measuring 71 inches by 42 inches. A very beautiful specimen of this class of work. B

600 364. — Another similar piece, but having painted the full-length figure of an armed Arab on horseback with a background on hills.

100 365. TARLETON (COL. B.) Mezzotint, full length, by J. R. Smith, after Reynolds. Inlaid to 8vo. Rare. Good

75 366. TISDALE (E.) Engraved Portrait of John Trumbull. 8vo, original impression. Rare.

100 367. — Engraved Portrait of Gen. Nathaniel Greene. 8vo. Original impression. Rare. Poor impression

50 368. TURENNE. Henry de la Tour d'Auvergne, Vicomte de Turenne. Bust, oval. Engraved by Ridet, after Sergent. 4to, beautifully colored. 1786

50 369. TURNER (J. M. W.) The fighting Temeraire towed to her last berth. Etching, unsigned. Proof on Japan paper. Only a limited number issued. Jones

101 370. VERNON GALLERY. Line engravings of the pictures in the Vernon Gallery, by Gainsborough, Landseer, Stothard, Etty, and others. 4to. (45 pcs.) 69

50 371. VEYRASSAT (J.) Waggon returning from the Seashore. Brilliant impression. 12mo, in folio mat. Scarce. Jones

40 372. — Horses at the Farriers. Brilliant original impression. 12mo, in folio mat.

50 373. — Rest of the Harvesters. (Les Moissonneurs.) Brilliant original impression. 4to, in folio mat. (One of the best of this celebrated etcher's works.)

50 374. — Cheval à l'Écurie. Brilliant original impression. 4to, in folio mat.

75 375. — The Farm Yard. 4to, in folio mat.

101 376. VIEWS. Loch Leven; Ben Lomond; Bullers of Buchan; Dover; etc. Mostly copper-plate engravings. 8vo. (25 pieces.) Cash

101 377. — Lithographic Views of European Scenes, many colored, also a few fine photogravures of celebrated historic events. Various sizes. (65 pieces.) M. M.

101 378. — Views of Venice, Amiens, by Ireland; Manilla, Astoria, Malta, Augsburg, Castle of Cronberg, etc. Aquatints, line engravings, etc. Various sizes. (80 pieces.) Bassett

The Anderson Auction Co.

FINE VIOLINS.

379. VIOLIN. A fine violin, with label "Joannes Baptista Guadaguini, Cremonensis fecit Taureni 1738." In fine condition, with bow and case.

380. — Another labelled "Antonius Stradivarius Cremonensis faciebat anno 1685 (device)"; above it is another label which reads "Coretto da Felice Guadaguini in Torino 1836." In fine condition, with two bows and dark walnut inlaid case.

381. — Another labelled "George Fürst in Mitterwald an der Isar, 1818." In fine condition, with bow.

382. — Another labelled "Antonius of Hieronymus Fr. Amati Cremonen Andra fil. F 1590." In fine condition, with bow and case.

383. **WALTNER (CHARLES—Noted French Etcher).**

Portrait of Mrs. Fitz-Herbert, after Romney; Portrait de Mdle. P. M., after Dubois; and two others. 4to. (4 pieces.)

384. **WALTON'S ANGLER.** Twenty-four plates suitable for extra-illustrating, consisting of Portraits of Cardano, Lord Bacon, both early etchings, other portraits, views, etc. Some india paper. (24 pieces.)

385. **WASHINGTON (GEORGE).** Full bust line engraving by Wm. Sharp. Oval, with border resting on tablet "George Washington, Commander-in-Chief of ye Armies of ye United States of America." Above a rattlesnake and liberty cap, with the legend "Don't Tread on Me." 8vo. (Hart, No. 92; B., No. 35.) Lond. 1780.

386. — Gen. Washington. Bust in circle, slightly facing to left. Engraved by W. Angus. 8vo. Original impression. (B., No. 3; H., No. 38.) Lond. 1785.

387. — Bust, profile to right, after Houdon. Stipple engraving by Wm. Leney. Proof before all letters. Inlaid to 8vo. (Hart, 181a.) [Phil.: Jos. Delaplaine, 1814.]

388. — Bust. Line engraving by Prevost after Du Simitier. Circular medallion suspended by a ring. No. 1 without inscription. 8vo. (B., 67; H., 68a.)

389. — Bust. Engraved by R. Vinkeles in line after Van Winter. 8vo. With inscription underneath "G. Washington, General der Noord-Americaanen." (B., 39; H., 56.)

The Anderson Auction Co.

66 390. WASHINGTON. Washington, full bust in uniform, head to left, cloak over left shoulder. Line engraving by A. Blanchard. Designed by Couder. "Dédié à S. E. le General Jackson." Folio. India proof. (B., 139; Hart, 133.) Full margin. E9

500 391. — "Washington Receiving a Salute on the Field of Trenton." Full length, on horseback, sword in extended right hand. Line engraving by W. Holl, after John Faed. Brilliant open letter proof, in neat frame, with deep mount. 41 in. x 34 in. (B., 416; Hart, 662.) JCBH

400 392. — Washington's Triumphal Entry into New York. Full-length portrait of Washington on horseback, after Stuart, and numerous other figures. Lithograph by C. Inger, printed in oil colors. Large folio. 47 in. x 35 in. Bassett

700 393. — "America presenting at the Altar of Liberty Medallions of her illustrious sons." A piece of early American drapery, stamped in carmine, with full-length portrait of Washington receiving a crown of laurel, and medallion portraits of Washington, Baron Steuben, Henry Laurens, Benj. Franklin, Gen. Gates, and other Revolutionary heroes. 24 x 36 inches. *Rare and interesting.* Law.

120 394. — Bust, after G. Ceracchi, engraved by H. B. Hall; Full bust, after Stuart, facing to left, unsigned. Inlaid to 4to. (2 pieces.) Q

125 395. WAYNE (GEN. ANTHONY). Full bust. Stipple engraving by Edwin. Inlaid to 8vo. JCBH

220 396. WHISTLER (J. McNEILL). Hurlingham. Original etching. Fine proof, with full margin. 4to, in mat. Jones



LIBRARY
GETTY CENTER

1LAP92-D1149

The
Anderson Auction
Company

Successors to John Anderson, Jr., and Bangs & Co.

Sales of Literary and Artistic Property

5 West 29th Street, New York

UNEQUALED facilities for the handling and sale
of Books, Manuscripts, Paintings, Etchings
and Engravings, Autographs, Coins, Stamps, etc.

Sales of Private Collections
a Specialty



Extract from the Will of Edmond de Goncourt:

(*Trans.*)

"My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes."